

↑ SPINE BOUND ON THIS EDGE ↓

**2024 TOUR OF
KOREA**

ADELAIDE
WIND
ORCHESTRA

THE ORCHESTRA

Music Director

Bryan Griffiths

Flutes

Melanie Walters*
Tegan Beck
Jennifer Bird
Sophie Cridland
Mandy Hutchinson
Madeleine Stewart

Oboes

Joanne Bridgman*
Jade Elsdon
Andrew Heuzenroeder
Neal Perkins

Clarinets

Katie Marshall*
Terry Bickley
Annelie Budgen
Anna Day
Steven Jarman
Darren Lutz
Elizabeth Neal
Michaela Scherer

Bassoons

Ashley Prior*
Kathy Bickley
Angus McBride

Saxophones

Sarah Byron*
Daniel Burgess
Nikki Neill
Max Pook-Kathriner
Daniel Webber

French Horns

Nicole Durdin*
Ben Bersten
Liam McBride
Samson Peng
Lucy Rattigan

Trumpets

Timothy Frahn*
Henry Bradley
Jon Durdin
William Madden
Peta Morton
William Smith

Trombones

Matthew Madden*
William Barrett
Adam Draper
Bartholomew John
O'Donovan VI*

Euphoniums

Jonathan Mitchell
William Barrett

Tuba

Brad Turner

Percussion

Henry Millar*
Cameron Edmiston
Isabella van Loenen
Oadly Vongphaky
Levi Whitworth

Harp

Cianah Harris

String Bass

Greg Perkins

Piano

Shawn Hui

*asterisk denotes section principal player

CONCERTS

Journey to Korea

Elder Hall, University of Adelaide, Adelaide, South Australia, Australia

7:30pm Saturday 6 July

Holly Harrison (b. 1988) – Splinter (2019) – 07:50'

Frank Ticheli (b.1958) – Folksongs from Jeju Island (2013) – 11:00'

David John Lang (b. 1988) – Stephen (2022) – 05:00'

Connor Fogarty (b. 1998) – Symphony No. 1 for Wind Orchestra (2023) – 31:30'

WASBE Conference – Main Concert

Grand Theater, Namhansanseong Art Hall, Gwangju-si, Gyeonggi-do,

Republic of Korea

8:00pm Tuesday 16 July

Holly Harrison (b. 1988) – Splinter (2019) – 07:50'

David John Lang (b. 1988) – Stephen (2022) – 05:00'

Martin Cheney (b. 1988) – like the very heaven for clearness :

Concerto for clarinet and wind ensemble (2024) – 17:30'

(Clarinet : Lloyd Van't Hoff)

Anne Cawrse (b. 1981) – Sunburst (2022) – 05:10'

Connor Fogarty (b. 1998) – Symphony No. 1 for Wind Orchestra (2023) – 31:30'

WASBE Conference – Fringe Concert

Gwangju City Hall Square, Gwangju-si, Gyeonggi-do, Republic of Korea

12:30pm Wednesday 17 July

Anne Cawrse (b. 1981) – Sunburst (2022) – 05:10'

Frank Ticheli (b.1958) – Folksongs from Jeju Island (2013) – 11:00'

(Guest Conductor : Frank Ticheli)

David Stanhope (b.1952) – Little Ripper March (1988) – 3:00'

Hansarang School – Special Concert

Hansarang School, Gwangju-si, Gyeonggi-do, Republic of Korea

10:00am Friday 19 July



WHO ARE WE?

The Adelaide Wind Orchestra (AWO) seeks to unite, educate, challenge, and enrich the South Australian public through the engaging and transformative power of music.

Driven by a love for the symphonic wind ensemble, **AWO presents professional performances that advance the awareness, aesthetic, and artistic appreciation of the medium** to the general public, whilst supporting its growth and development across the wider musical community.

Founded by graduates of the Elder Conservatorium of Music, **AWO connects distinguished alumni with professional, pre-professional and dedicated amateur wind and brass players & percussionists who strive to perform music to a high standard of excellence.**

AWO performs, records, and promotes works by both emerging and established Australian composers, with a special focus on supporting South Australian composition in partnership with the Elder Conservatorium of Music's composition faculty.



Established in 2012, AWO was founded by alumni of the Elder Conservatorium Wind Orchestra who sought to continue and progress the legacy of that ensemble's distinguished director, the late Robert 'Bob' Hower (1953–2019). Under the initial leadership of clarinetist, conductor, and educator, Peter Handsworth, AWO quickly established itself as one of Australia's foremost symphonic wind ensembles. Following Peter's departure in 2015, the orchestra worked closely with some of Australia's leading wind and orchestral conductors, including Dr. Luke Dollman, Dr. John Lynch, Matt Klohs, and David Polain, before appointing Bryan Griffiths as Principal Conductor in 2019.

AWO has featured local, national and international artists such as Celia Craig (oboe), Andy Firth (clarinet), Elizabeth Layton (violin), Owen Morris (trumpet), Konstantin Shamray (piano), David Khafagi (trumpet), Sami Butler (percussion), and Gill Sullivan (piano).



AWO has engaged in a significant commissioning of Australian compositions, and have premiered Australian compositions by Anne Cawrse, Leah Blankendaal, Rachel Bruerville, Martin Cheney, Holly Harrison, Connor Fogarty, David John Lang, and Cassie To, as well as giving the South Australian premieres of dozens of other Australian works. The orchestra has also presented the Australian premiere of works by many renowned international composers including Steven Bryant, Michael Colgrass, Roshanne Etezady, Ida Gotkovsky, Alan Hovhaness, Christian Lindberg, John Mackey, David Maslanka, Oscar Navarro, Aulis Sallinen, Frank Ticheli, Omar Thomas, Joan Tower, Geirr Tveitt, Alfred Uhl, Ellen Taafe Zwilich, and many more.

In 2024, we digitally released our debut album, titled 'Tangent', a showcase of recent Australian wind compositions. This tour is a continuation of our story in championing Australian music.



Bryan Griffiths is a conductor with extensive experience across professional, educational and community music spheres. Specialising in wind ensembles, he is also proficient in orchestral and chamber music, having conducted the Adelaide Symphony Orchestra, the Band of the South Australian Police, the Adelaide Youth Orchestra, the New Adelaide Ensemble, Unley Concert Band and the Adelaide Summer Orchestra of which he was co-founder. In 2019, he was appointed Principal Conductor of the Adelaide Wind Orchestra, who record for Brolga Music Australia and released their debut album in 2024.

Bryan's emergence as a versatile conductor and educator began in 2012 through what would become a decade-long professional relationship with the Adelaide Youth Orchestras; there, he has held various positions, often concurrently, including those of Associate Conductor, director of the Adelaide Youth Wind Orchestra and mentor of chamber ensembles.

BRYAN GRIFFITHS

MUSIC DIRECTOR



In 2015, Bryan was invited to conduct, teach and perform at the Federal University of Santa Maria's Festival Internacional de Inverno held in Southern Brazil. His reputation as a passionate and well-rounded instructor has further been consolidated through his presentation of workshops and masterclasses, developed at the request of such bodies as the Australian Band and Orchestra Directors' Association. Since completing his Master of Music (conducting) at the Sydney Conservatorium in 2018, Bryan's corresponding research on Nigel Butterly has been published in the international academic journal *Estudios bandísticos*, alongside work by his former supervisor John Lynch. His other mentors have included Nicholas Braithwaite, Conductor Laureate of the Adelaide Symphony Orchestra, and he has also attended masterclasses led by H. Robert Reynolds, Mallory Thompson, Joseph Swensen and Gerard Schwartz.

Read more about Bryan at www.bryangriffithsconductor.com



Lloyd Van't Hoff is an award-winning clarinetist, director, educator, and recording artist. He has been lauded for his "life-affirming music making" (Limelight Magazine) and "spectacular brilliance, charisma and sensitivity" (Tasmanian Mercury). Born in Darwin, Australia, Van't Hoff came to prominence as the winner of the Grand Prize and Sir Charles Moses Trophy, along with the Triffitt Prize in the 2015 Symphony Australia ABC Young Performers Awards.

A Yale University graduate, Van't Hoff has served as teaching faculty at Melbourne University, the Yale Department of Music, and has recently been appointed to the role of Head of Woodwind, Head of Chamber Music and Lecturer in Clarinet at the University of Adelaide's Elder Conservatorium, South Australia.

There is a lot more to read about Lloyd at <https://www.lloydvanthoff.com/>



CLARINET SOLOIST

LLOYD VAN'T HOFF

Holly Harrison SPLINTER

Journey to Korea, Elder Hall, University of Adelaide,
7:30pm Saturday 6 July

WASBE Conference – Main Concert
Grand Theater, Namhansanseong Art Hall,
8:00pm Tuesday 16 July

Holly Harrison is one of several emerging Australian composers to have taken up writing for wind ensemble in recent years. Originally written for the Tasmanian Symphony Orchestra in 2018, Harrison was commissioned by a consortium led by David Vickerman (San José State University) to adapt *Splinter* for wind ensemble in 2019. Drawing heavily on contemporary and popular music tropes, Harrison describes *Splinter* as a 'mosaic or stylistic patchwork', reflecting the work's motivic juxtaposition and the intertwining of genres such as disco, funk and rock. And in embracing the definition of splinter—'to break into small, sharp fragments'—Harrison explores the extremities of the wind ensemble's instrumentation, breaking or distorting individual timbres, playing in the limits of registers, and orchestrating wild glissandi and loud crunchy chords. *Splinter* progresses through a kaleidoscope of musical episodes before culminating towards a raucous climax. The work closes with a slow, almost melancholic coda, featuring solos from the soprano saxophone, clarinet, euphonium and double bass. Harrison was awarded a Doctor of Creative Arts at Western Sydney University where she studied with Bruce Crossman and John Encarnacao. The Adelaide Wind Orchestra recorded *Splinter* as part of their inaugural album, *Tangent*, released in April 2024.

HOLLY
HARRISON



Holly Harrison is an Australian composer from Western Sydney. Holly's music is driven by the nonsense literature of Lewis Carroll, embracing stylistic juxtapositions, the visceral energy of rock, and whimsical humour.

Read more here :

<https://www.hollyharrison.net/>



David John Lang

STEPHEN

*Journey to Korea, Elder Hall, University of Adelaide,
7:30pm Saturday 6 July*

*WASBE Conference - Main Concert
Grand Theater, Namhansanseong Art Hall,
8:00pm Tuesday 16 July*

Not to be confused with New York City based American composer David Lang, *David John Lang* has long held a productive relationship with the Adelaide Wind Orchestra since its inception, having composed a number of works for the ensemble. Lang's eighth work for wind band, *Stephen* is a musical portrait of his younger brother of the same name. Originally written for piano in 2019, Lang transcribed *Stephen* for wind ensemble in 2022 and led its premiere with the Adelaide Wind Orchestra later that year. *Stephen* is richly orchestrated, both contrasting and blending the assortment of timbres of the wind ensemble, including the less frequently scored contrabassoon, cor anglais, song bells and soprano saxophone. The work oscillates between a primary and two secondary themes, gradually growing in strength and hue before reaching a grand plateau for full forces. Upon transitioning to a coda, the primary motive ascends through the ensemble on loop before evaporating towards an open conclusion. Lang is a graduate of the Elder Conservatorium of Music (University of Adelaide), having been awarded a Ph.D. in Composition in 2019. His mentors have included Graeme Koehne, Anne Cawrse, David Harris, John Polglase, and Charles Bodman Rae. The Adelaide Wind Orchestra recorded *Stephen* as a single release on YouTube in 2023.

David John Lang is an Australian composer living in Adelaide. He writes music for orchestras, choirs, singers and instrumentalists, always seeking to create art that is inventive, thoughtful and heartfelt.



DAVID JOHN
LANG



Read more here :

<https://www.davidjohnlang.com/>

Martin is based in Adelaide, South Australia. He graduated from the Elder Conservatorium at the University of Adelaide with a PhD in Composition (2023) and First Class Honours in the Bachelor of Music Education (Most Outstanding Graduate, 2009). Martin was selected for the Melbourne Symphony Orchestra's 2023 Cybec 21st Century Australian Composers' Program under the mentorship of Mary Finsterer, which culminated in the MSO's World Premiere performance of his first piece for symphony orchestra, *Penchant*, on January 30th, 2024.

Martin co-founded the Adelaide Wind Orchestra in 2012 which has attracted high-profile guest artists including internationally renowned conductor Dr John Lynch. AWO has performed and recorded a number of Martin's pieces, including their World Premiere of *Tangent: symphony for wind orchestra* in 2021. In 2022, he was one of the mentor composers for the ReClassified festival presented by Recitals Australia, under the direction of Australian composer, Anne Cawrse. Martin composed his first film score in 2023 for *Within The Pines* (dir. Paul Evans Thomas), which is yet to be released. He is represented in Australia by Matt Klohs Music and internationally by Murphy Music Press, LLC. Martin is also a music theatre repetiteur, music director, pit orchestra pianist and lecturer with creative team and keyboard credits in over 50 professional, amateur and educational productions, and joined the Elder Conservatorium Music Theatre teaching staff in 2020.



MARTIN

CHENEY



Read more about Martin Cheney at <https://www.martincheney.com/>

MARTIN CHENEY

LIKE THE VERY HEAVEN FOR CLEARNESS: CONCERTO FOR CLARINET AND WIND ENSEMBLE

WASBE Conference – Main Concert
Grand Theater, Namhansanseong Art Hall,
8:00pm Tuesday 16 July



Adelaide based composer, *Martin Cheney*, is another composer who has held a fruitful relationship with the Adelaide Wind Orchestra, with four of his works being premiered by the ensemble to date. Commissioned especially for the Adelaide Wind Orchestra's performance at the 20th International WASBE Conference, *Cheney's Concerto for Clarinet and Wind Ensemble* was written for soloist and Head of Woodwind at the Elder Conservatorium of Music, *Lloyd van't Hoff*. The work is typical of *Cheney's* style, referencing both extended and non-diatonic harmonies, vibrant rhythms and free-flowing melodies within broad classical structures. Composed as a single movement, the concerto is comprised of six distinct sections, including a reprise of the principal material and an extended coda. Craftily orchestrated, the work achieves a sense of weightlessness and textural clarity between soloist and ensemble. Although taking its title from the book of Exodus, the concerto is not deliberately programmatic in intent. *Cheney* was awarded a Ph.D in Composition from the Elder Conservatorium of Music (University of Adelaide) in 2023. The Adelaide Wind Orchestra recorded *Cheney's Tangent: Symphony for Wind Orchestra* as part of their inaugural album, *Tangent*, released in April 2024.

Anne Cawrse SUNBURST

WASBE Conference – Main Concert
Grand Theater, Namhansanseong Art Hall,
8:00pm Tuesday 16 July

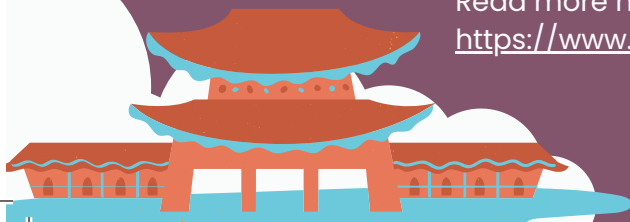
WASBE Conference – Fringe Concert
Gwangju City Hall Square
12:30pm Wednesday 17 July

Anne Cawrse is one of Australia's leading composers of her generation. Although having transcribed several of her works for the medium, *Sunburst* is her first original work for wind ensemble. Composed in 2022 during Cawrse's artist residency with the North Adelaide Baptist Church, *Sunburst* was commissioned by the South Australia chapter of the Australian Band and Orchestra Directors Association. The work is distinguished by a driving 'Amsterdam' ostinato and a primary motive that punctuates chords against this, seemingly at random. Contrasting sections of melodic material are interspersed between reiterations of this motive, although the ostinato remains a constant thread between each section. *Sunburst* culminates with the metric pulse shifting between alternating hemiola subdivisions, before surging towards explosive climax. Cawrse completed a Ph.D in Composition from the Elder Conservatorium of Music (University of Adelaide) in 2008 under the supervision of Graeme Koehne and Charles Bodman Rae. The Adelaide Wind Orchestra recorded *Sunburst* as a single release on YouTube in 2023.



Composer Anne Cawrse is inspired by stories, art, nuance, and the fragility of the human condition. Anne's artistic practice is built around connection between the composer, the performer, and the audience, and a belief that music has the power to express the inexpressible.

Read more here :
<https://www.annecawrse.com>



David Stanhope

LITTLE RIPPER MARCH

WASBE Conference - Fringe Concert
Gwangju City Hall Square
12:30pm Wednesday 17 July

In 1996, David Stanhope's *Little Ripper March* was recorded by the Elder Conservatorium Wind Ensemble led by Robert 'Bob' Hower on an album titled *Little Ripper*. Fast forward to 2024, and Adelaide Wind Orchestra continues Bob's legacy of wind band music in Adelaide, maintaining our relationship with David Stanhope, having recently recorded his *Folksongs for Band : Suite No. 3* on our recent digital release, *Tangent*. *Little Ripper March*, much like other works by David, is heavily influenced by Grainger as well as David's professional experience on the horn and trombone. It's a playful take on an often overly serious style of music.

Frank Ticheli

KOREAN FOLKSONGS FROM JEJU ISLAND

Journey to Korea
Elder Hall, University of Adelaide,
7:30pm Saturday 6 July

WASBE Conference - Fringe Concert
Gwangju City Hall Square
12:30pm Wednesday 17 July

Jeju Island, located south of the Korean mainland, was created entirely from volcanic eruptions approximately two million years ago. Remaining culturally separated from the Korean mainland for sometime, the hundreds of year old tradition of folk songs was preserved in large part thanks to collaboration between Korean scholars and British ethnomusicologist, John Levy.

Commissioned by the Organizing Committee of the Jeju International Wind Ensemble Festival, Frank Ticheli's multi movement suite of folksongs reflects the preserved folksongs through liberal use of compound meter and pentatonic scale.



CONNOR FOGARTY

SYMPHONY NO. 1



*Journey to Korea, Elder Hall, University of Adelaide,
7:30pm Saturday 6 July*

*WASBE Conference - Main Concert
Grand Theater, Namhansanseong Art Hall,
8:00pm Tuesday 16 July*

One of the leading Australian composers of his generation, *Connor Fogarty* has written several significant works for wind band to date, including a concerto for clarinet and oboe each. Fogarty's first venture into large scale symphonic form, his *Symphony for Wind Orchestra* was commissioned and premiered by the Adelaide Wind Orchestra in 2023 with support from the Helpmann Academy Creative Investment Fellowship. A marked stylistic departure from his prior works, Fogarty's *Symphony* arguably explores more darker themes of violence, angst, despair, melancholy and the grotesque amongst triumph, spontaneity and jocundity. United by several reoccurring motivic materials that reappear across the work, the *Symphony* is structured in four distinct movements, although the first and third seamlessly segue into their subsequent movements. Composed for symphonic wind ensemble, the score calls for the unique timbres of the alto flute, cor anglais, flugel horn and soprano saxophone, featuring significant solos for the first two.

Both John Adams and Dmitri Shostakovich are cited as substantial influences by the composer upon the symphony, although one might also include Gustav Mahler given the work's emotional depth, expansive scope and complex orchestration. Fogarty was awarded a Ph.D in Composition from the Elder Conservatorium (University of Adelaide) in 2024 where he studied with Graeme Koehne and Charles Bodman Rae.



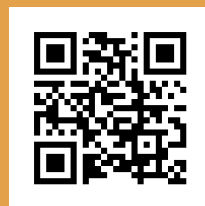
Connor Fogarty is an emerging composer based in Adelaide. He recently graduated with a PhD in music composition from the University of Adelaide where he was tutored by Professor Graeme Koehne and Professor Charles Bodman Rae. He has written music for soloists, chamber groups, choir and both wind and symphony orchestra, as well as for film and theatre. His music has been performed and recorded by ensembles such as the Australian String Quartet, Australian Youth Orchestra, Adelaide Wind Orchestra, Elder Conservatorium Symphony Orchestra, Elder Conservatorium Wind Orchestra, Elder Music Lab, Adelaide Horn Jam, and St. Peter's Cathedral Choir.

He has also won several awards for his work, including the 2019 Adelaide Wind Orchestra's Inaugural Composers' Competition, the 2020 Artology Fanfare Competition, and the 2020/21 Accompanist's Guild of South Australia Composers' Competition. A recent highlight of his career was the premiere performance of his Oboe Concerto by the Adelaide Wind Orchestra with soloist, Celia Craig.

Read more about Connor at <https://www.connorfogarty.com/>

CONNOR

FOGARTY





CONTACT US TO COLLABORATE OR LEARN MORE

<https://www.awo.org.au>
awo@awo.org.au



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