

MAIN CONCERT

National Chiayi University
Department of Music Wind Ensemble



CONDUCTOR

Assistant Professor
David Shih-Wei Lin

7/17 (Wednesday)

3:10-4:00 p.m.

Main concert

Venue: Namhansanseong Art Hall



The Department of Music at National Chiayi University is committed to cultivating young musicians and fostering their professionalism in the field of music. Under vigorous promotions from previous chairs of the music department, National Chiayi University Department of Music Wind Orchestra has earned recognition in Taiwan. NCYU Department of Music Wind Orchestra has been featured regularly in the closing gala of Chiayi City International Band Festival since 2007, and held numerous exchange concerts with ensembles from both local and international universities.

This year, NCYU Department of Music Wind Orchestra is honored to be selected to perform in the Main concerts of WASBE 2024. I would like to sincerely express my gratitude to Shih-Yun Hsieh, chair of the Department of Music for her distinguish leadership. I would also like to thank conductor Shih-Wei Lin for his years of commitment with the ensemble, as well as for everyone that showed all the love and support for NCYU Department of Music Wind Orchestra.

Finally, I hope that NCYU Department of Music Wind Orchestra presents music that fully showcases the unique culture of Taiwan to the world. I wish them a successful performance for the concert.

Han-Chien Lin, President of National Chiayi University



The department of Music at National Chiayi University has been well recognized in Taiwan. In addition to highly praised Broadway annual musical performance, various ensembles from the NCYU Department of Music frequently holds exchange concerts with both locally and globally renowned ensembles and orchestras as well.

NCYU Department of Music is keen on promoting Taiwan's music and inspiring young musicians to pursue a music career. Under the guidance of Shih-Yun Hsieh, Chair of the Department of Music, and Shih-Wei Lin, conductor of Department of Music Wind Orchestra, NCYU Department of Music Wind Orchestra is selected to perform at 20th WASBE 2024.

I would like to give my best wishes to every participant at the conference and a successful performance at 20th WASBE 2024.

Mao-Ren Chen, Dean of College of Humanities and Arts
at National Chiayi University

CHAIR'S WORD

National Chiayi University department of Music Wind Orchestra is honored to be the sole ensemble representing Taiwan in WASBE 2024 Main concert series. I would like to give my heartfelt gratitude to Shih-Wei Lin, assistant professor of NCYU Department of Music, for his dedication for the Wind Orchestra over a decade.

The repertoire of this concert focuses on the unique style and characteristics of Taiwan, especially in Chiayi. Including the Symphonic Suite "Eight New Scenes from Chiayi" by composer Che-Yi Lee; "As Bizarre as Normal" by Yi-Chen Chen, associate professor of NCYU Department of Music, commissioned to compose for this momentous event. Last but not least, "Rhapsody in Hakka" by composer Ruei-Ran Wu, rounds off this incredible line of repertoire.

On behalf of the students and the faculty of NCYU Department of Music, I sincerely express our gratitude for Han-Chien Lin, President of National Chiayi University, Mao-Ren Chen, Dean of College of Humanities and Arts at National Chiayi University and officials of all levels. I hereby give my best wishes to a successful performance.

Shih-Yun Hsieh, Chair of Department of Music and Graduate Institute of Music at National Chiayi University



CONDUCTOR

DAVID SHIH-WEI LIN

David Lin is a professional clarinetist and conductor. He currently holds the full time position of Assistant Professor in the music department of National ChiaYi University and is the founder and music director of the Taichung Philharmonic Wind Ensemble.

Lin studied clarinet performance at Taiwan University of the Arts and Hochschule for Musik in Detmold Germany with Prof Hans Dietrich Klaus. As a soloist, Lin has performed in major cities in Europe the US and Asia. He is frequently invited abroad to serve on the juries of international music competitions and has taught master classes in Singapore ,Thailand and the US. Since returning to Taiwan he has performed ten solo clarinet recitals and has collaborated with numerous musicians and ensembles from Taiwan and abroad both as a performer and as a conductor.

Playing a Selmer clarinet. Lin has been appointed as principal clarinet of the Brandenburg Youth Symphony Orchestra. He also serves as the concert master of the Wind Ensemble of the National Taiwan Symphony Orchestra and has been a member of several orchestras ,including the Taipei City Symphony Orchestra (TSO) the Asian Youth Orchestra and others.

Lin and his students hold the impressive and unprecedented record of 41 first prizes in national competitions. First Prize DivB of International Band Compilation of National ChiaYi Band Festival Taiwan 2015 and 2016. Gold and silver medal at the 2012 and 2014 Singapore International Band Festival SIBF. Conductor of 2018 Hong Kong SAR Youth Music Camp. 2019 to 2020 was appointed as the conductor of the senior wind orchestra at YingHua Primary School in Hong Kong. Visting Professor of University College Fairview in Malaysia.



RUEI-RAN WU

Ruei-Ran Wu (B. October 9, 1972)

Born in Zamboanga City, Philippines, Ruei-Ran Wu majored in psychology at the National Chengchi University, Taiwan; a graduate of composition at the Vienna National University of Music and Performing Arts, Austria; a student of bandoneón in Paris.

His works were twice nominated for the Golden Horse Film Award (Taiwan) as the best original film score. The music troupes and festivals he has participated as performer, composer or producer include the Vienna Philharmonic Orchestra, Ju Percussion Group, Taipei Symphony Orchestra, Taiwan Artists Symphony Orchestra, Taiwan Indigenous Dancer, Vienna Taiwan Choir, Taiwan independent band "We Save Strawberry", International Taipei Tango Festival, to name a few. He was also the curator for the first Taiwan Tango Music Festival 2022. At present, he is the conductor of Vienna Taiwan Choir, arranger for the "Klassik: Passwort", and the founder ViTa MusicA (Vienna Tango Music Academy).



CHEN YI-CHEN

Chen Yi-Chen (B. 1977)

Composer CHEN Yi-Chen (b. 1977) is a Taiwanese composer of instrumental and electroacoustic music. CHEN received her Doctor of Musical Arts degree in composition from the University of Maryland on a full scholarship. She also holds degrees from National Taiwan Normal University (B.F.A., 1999), University of Michigan (M.M., 2002). Her primary teachers include Bright Sheng, Robert Gibson, Lawrence Moss, Susan Botti, and Mao-Shuen Chen.

Chen has won Walsum prize for her orchestral work Labyrinth. Her music has been featured in numerous music festivals/conferences including ACL-Korea Music Festival, Taipei International New Music Festival, Society for Electro-Acoustic Music in the United States (SEAMUS), WOCMAT, Taiwan Contemporary Music Forum, Enterpe: Spring and Autumn concert series, and Kaohsiung Contemporary Percussion Festival. Her composition "Wanderer in the Dark" for solo percussion with electronics, is a finalist in the performing arts category of Taishin Art Award, one of the most prominent art awards in Taiwan.

As an avid champion of contemporary music, Chen currently serves as an executive director of The International Society for Contemporary Music (ISCM)-Taiwan Section, and she is also an member of the executive committee of Asian Composer's League Taiwan section. She has co-organized several contemporary music festivals and forums.

Chen is an Associate Professor of the music department at National Chaiyi University where she teaches composition, music theory and analysis. She also lectures at Taipei National University of Arts.



CHE-YI LEE

Che-Yi Lee has composed about 2,000 works and arranged nearly 5,000 works of various types. His works include musical theater, dance drama, stage play, all kinds of cross-border theater, children's drama, film and TV commercial soundtracks. Since the beginning of his professional career, he has conducted more than 2,000 performances and has composed songs, arrangements, and soundtracks for hundreds of professional performing groups, both at home and abroad. He has also performed at dozens of international arts festivals and has produced about 110 albums.

Lee has been nominated for the Golden Melody Awards 44 times and won the Best Composer Award at the 23rd Golden Melody Awards and won the Best Creation Award at the 27th Golden Melody Awards. He was awarded the "Best Annual Dance Music Award" by the "Hong Kong Dance Awards" in 2015, won the Best Classical Music Album Award of "China's Top Ten Hot Records" twice, and was one of the finalists in the 2010 "Chinese Golden Melody Award" for the Best Classical Music Album Award.



Original materials collected by Yuh-Fen Tsang
Composed by Ruei-Ran Wu

RHAPSODY IN HAKKA

- I. Ta kai men (Grand opening)
- II. Tien kung lo shui (Raining Sky)
- III. Shih pa mo (Eighteen touches)
- IV. Pan shan yao (Midway on a Mountain Path)
- V. Ta t'uan yuan (Grande réunion)

Composed by Chen Yi-Chen

AS BIZARRE AS NORMAL

Composed by Che-Yi Lee

SYMPHONIC SUITE

“EIGHT NEW SCENES FROM CHIAYI”

- II. Chiayi Park
 - III. Beimen Railway Station
 - VI. Amitabha Temple
 - VII. Chiayi Botanical Garden
 - VIII. Wenhua Road Night Market
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Inspired by traditional Hakka Pa-in (Hakka instrumental ensemble) and Hakka folk songs, which belongs to the second largest ethnic group in Taiwan's Han ethnic group, the Hakkas. They carry rich emotion and tough character of this ancient ethnic group.

Hakka Pa-in (Hakka instrument ensemble) is usually grouped with Suona, Chinese string instruments and percussion instruments. These instruments are deeply connected to rites of passages and ceremonies, two important Hakka rituals. Hakka folk songs were spread to both male or female workers inside the mountains, to express their emotions of love and gradually evolved into songs which can be sung in lively characters and rich in metaphors.

“Rhapsody in Hakka”, a piece dedicated to National Chiayi University Department of Music Wind Orchestra, not only preserves the unique sounds of Chinese percussion instruments like gongs, drums and bangzi (Chinese woodblock), but also extracting tunes from Hakka Pa-in (Hakka instrument ensemble) and Hakka folk songs.

I. Ta Kai Men (Grand opening)

Being the very first melody presented during the Hakka Pa-in (Hakka instrumental ensemble) concert, With the following pieces after Ta Kai Men(Grand Opening), they are generally called “Tuan yuan hsiang ti”. It is used as an announcement to begin the rites. The duration of the melody must cooperate with the rites to depend on whether to extend or to end.

II. Folk Song - Tien kung lo shui (Raining Sky)

This Hakka folk song describes the beautiful countryside where a young man encounters a lady by the riverside and falls in love.

III. Folk song - Shih pa mo (Eighteen touches)

It is a popular Hakka song that tells the flirtation story of a couple. Even though the suitor has touched the young woman eighteen times, he only manages to touch her shoulders.

IV. Folk Song - Pan shan yao (Midway on a Mountain Path)

This melody is taken from mountain songs from Southern Taiwan. Originally, it was one of the repertoires of Hakka Pa-In (Hakka instrument ensemble) and it is being rearranged as Hakka mountain songs.

V. Ta tuan yuan (Grande réunion)

According to the traditional custom of the Hakka, at the end of all the rites, Ta tuan yuan (Grande réunion) is played to indicate that the ceremony and the music will soon end.

These tunes will be presented in its primitive form, interspersing Hakka spirits inspired by musical forms like jazz and tango, in order to showcase how Hakka shows admiration to their own traditions while still having an active engagement worldwide.

Composed by Chen Yi-Chen

AS BIZARRE AS NORMAL

Coastline recession poses significant threats to the western cities of Taiwan. Several factors, including typhoons, over-pumping of groundwater and climate change, have gradually altered the seashore landscape alongside Chiayi over decades. Managing seawater intrusion and downdrift erosion are critical concerns for the coastal communities. The socio-economic impacts of sea level rise on locals are massive, leading to the displacement of some residents from their homes and livelihoods. From an outsider's perspective, the sight of abandoned houses and roads half-submerged by seawater transforms into an other-worldly scenery, captivating wild imaginations. "As Bizarre as Normal" portrays this alarming phenomenon.

Composed by Che-Yi Lee

SYMPHONIC SUITE

“EIGHT NEW SCENES FROM CHIAYI”

- II. Chiayi Park
- III. Beimen Railway Station
- VI. Amitabha Temple
- VII. Chiayi Botanical Garden
- VIII. Wenhua Road Night Market

This suite was premiered at the Chiayi City Concert Hall on the evening of 23rd December 2011 and performed by Chiayi City Wind Orchestra at the 20th Chiayi City International Wind Band Festival which was combined with WASBE that year.

Composer Che-Yi Lee was commissioned to compose the suite and the inspiration comes from eight Chiayi scenic spots, with each movement based on one of the eight sights of Chiayi. Today's concert will be performing five of the eight scenes.

II. Chiayi Park

Constructed during the year 1910 (which was the 43rd year of the Meiji period), Chiayi Park covers over 268,000 square meters of land. Located in the suburban area of the east district of Chiayi City, its beautiful forestry and unfettered ambiance has earned the park as one of the eight sights of Chiayi. Other than being a recreational center with tall and lush trees, water pavilions and fish ponds, it is also home to many historical ruins. These historical attractions included Chiayi Tower, Fukang monument, Confucius Temple, and the national treasure, the 21 Forest Railway Steam Locomotive, as well as the Chiayi Historic Museum and the Sun-Shooting Tower which was recently built.

III. Beimen Railway Station

Listed as a third-class historic site in Chiayi City, the station is a Japanese architectural style building made of wood. Beimen railway station was first opened on 1 October 1912, which was also around the same time Alisan Railway Station was opened. However, Old Beimen station was caught on fire on 16 May 1998 resulting in damaging 40% of the building. The Chiayi Forest District Office would later spend about 1.5 million New Taiwan Dollars to restore Beimen railway station. With the main purpose of transporting wood, it also had carriages for passengers. The carriages had leather stools that were usually not enough for all passengers to sit, people would often climb through the windows in order to get seats.

VI. Amitābha Temple

Located in Bazhangxi, the west district of Chiayi City. It was built in 1712, which was the 17th year of the reign of Emperor Qianlong during the Qing Dynasty. The temple is glazed with golden roof tiles, with dark brown walls inside, giving the temple a majestic yet unique look as it is different from the typical temples. The temple originally had a suspension bridge named Yidu that overlooks the fast-flowing Bazheng river that is unfortunately damaged. Yidu suspension bridge had spectacular views of flying herons flying across the river. The golden Buddha inside, with its quiet and peaceful environment, the evening drums gives the temple an elegant and relaxing vibe that can help visitors of the temple to unwind.

VII. Chiayi Botanical Garden

The Chiayi Botanical Garden covers about 8.6 hectares of land which belongs to the Taiwan Forestry Research Institute, was first established in 1908. As a research facility for planning and development of the economic tropical trees, a variety of trees were planted including mahogany, Chinese firs, blackboard trees, Brazil rubber trees and many more. The tall and lushes trees, breeze can be felt in the botanical garden and the simple nature of the garden gives a peaceful and tranquil feeling.

VIII. Wenhua Road Night Market

Centered in the heart of Chiayi City, it is regarded as the busiest street in Chiayi during the night where all kinds of delicacies can be found. During daytime, Wenhua road is a two-lane road divided by a central fountain but turns into a pedestrian zone at night. When night falls, vendors would start selling an array of goods, what actually attracts people to Wenhua road night market are the snacks can be found such as spring rolls, takoyakis, sausages, desserts such as tanghulu (Sugar-coated fruit on skewers) and fried ice cream, and as well as the beloved turkey rice.

MUSICIANS

Piccolo / Yu-Yen Wu

Flute / *Yu-Yen Wu, Chung-Ni Tai, Chun-Hsien Wu, Fei-Zhen
Xu, Chieh-Mi Tsai

Oboe / *Yu-Tang Chou

Bb Clarinet / *Chan Lok Kan Adrian, Emmanuel Chong Yue, Wan-Yu
Chan, Hung-Jui Huang, Liang-Hsien Wang, Chiao-En
Lin, Pin-Jung Wu

Bass Clarinet / Pei-Han Huang

Alto Saxophone / *Yi-Xun Chen, Yun-Chiao Chen

Tenor Saxophone / Tong Tsz Kei

Baritone Saxophone / Shun-Yu Chiu

French Horn / *Yung-Le Chen, Lo-Wei Chen, Yu-En Tsai, Ching-Wen
Wang, Tung-Han Chuang

Trumpet / *Wei-Hsin Chang, Yue-Xiang Huang, Yu-Le Chen,
Yu-Ping Lin, Huan-Chun Liu, Kuan-Ju Lee

Trombone / *Tian-Xiang Sun, Kuan-Liang Chen, Li-Wen Chang,
Ting-I Fu

Euphonium / *Shao-Hua Huang, Ling-Hsin Liu

Tuba / *Kuan-Kuei Yen, Yuan-Da Zheng Ning, Ren-Jun Yang

Percussion / *Yi-Ann Chen, Cheng-Ling Su, Cheng-Wei Lin, Wen-Lin
Chang, Yu-Hsiang Huang, Tzu-Yun Wang

Electric Bass / Jing-Chi Wu

SPECIAL THANKS

President, National Chiayi University, Taiwan |

Han-Chien Lin

Vice President, National Chiayi University, Taiwan |

Chun-Hsien Chang

Vice President, National Chiayi University, Taiwan |

Ruey-Shyang Chen

Dean, College of Humanities and Arts at National

Chiayi University, Taiwan | Mao-Ren Chen

Chair, Department of Music and Graduate Institute of

Music at National Chiayi University, Taiwan |

Shih-Yun Hsieh

Professor, Department of Music and Graduate Insti-

tute of Music at National Chiayi University, Taiwan |

Yuh-Fen Tsang

Associate Professor, Department of Music and Gradu-

ate Institute of Music at National Chiayi University,

Taiwan | Yi-Chen Chen

The Office of International Affairs at National Chiayi

University, Taiwan

Composer | Ruei-Ran Wu

Composer | Che-Yi Lee

Arranger Professor | Chih-Cheng Hou

Members of the Legislative Yuan, Taiwan | Mei-Hui Wang

Members of the Legislative Yuan, Taiwan | Chiung-Ying Yang

Mayor of Chiayi City | Ming-Hui Huang

Director- General of the Cultrual Affairs Bureau of Chiayi
City, Taiwan | Yi-Chun Lu

Deputy Director - General of the Cultrual Affairs Bureau of
Chiayi City, Taiwan | Jin-Lung Lin

Chief of the Arts Development Division at the Cultural Affairs
Bureau of Chiayi City, Taiwan | Yi-Ling Lin

Ministry of Education, Taiwan

Ministry of Culture, Taiwan

Hakka Affairs Council, Taiwan

China Airlines

Taichung Philharmonic Tanzi Youth Orchestra

Leader President of the Rotary Club of Taipei Southwest |

Hong-Yin Ji

Local friend | Cloud Chen

Local friend | Li-Wei Xu

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