

Brooklyn Wind Symphony

브루클린 윈드 심포니

뉴욕, 미국

BK
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세계관와 컨퍼런스

July 20, 2024 11am
Namhansanseong Art Hall
Gwangju-Gyeonggi, South Korea

Support the organization!

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BKWS would like to thank the following donors for their support:

Anonymous (4)
Elliott Badgley Foundation
Jeff W. Ball
Bourdeau Acoustical Design
Ryan Gochee
Emily Goetz

Thank you to members of the WASBE Committee:

Jeff W. Ball
Connor Bowman
Ryan Gochee
Elizabeth Lin
Kate Jiranek

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The Brooklyn Wind Symphony is a select, all-volunteer ensemble dedicated to high quality music making. We promote lifelong participation in music by providing a diverse yet like-minded group of advanced instrumentalists the opportunity to play the most esteemed repertoire for symphonic wind ensembles. We increase public awareness of symphonic wind ensembles and the literature written for them through commissioning new works by talented composers and by acting as an arts advocate in major venues in New York City and beyond.



Namhansanseong Art Hall
Gwangju-Gyeonggi, South Korea
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Our members come from all professions and walks of life; some of our seats are filled by alumni of the Grand Street Campus High Schools, from which the band took its original name. BKWS fills a huge void for symphonic wind ensembles in the New York City area. Along with our emphasis on musicianship, we take pride in being a social, friendly group that encourages community values and gives our participants the opportunity to play together at the highest level. BKWS's efforts continue to surprise and delight both musicians and audiences, while keeping classical music alive and well within the Brooklyn community and beyond. In addition to presenting our regular series at Grand Street High School, we have participated in Columbia University's Festival of Winds, DCINY's Lincoln Center Concert Series, Brooklyn Center for the Performing Arts at Brooklyn College and the Midwest Clinic in Chicago, IL.



PROGRAM

THE LOW-DOWN BROWN GET-DOWN

Omar Thomas

BORROWED SCENERY “DADOHAE”

Kang Han-Moi

Conducted by Travis J. Cross

STORM CHASERS: TIMPANI CONCERTO

Catherine Likhuta

METROPOLIS 1927

Peter Graham

UN CAFECITO

Dennis Llinas

MONT FUJI

Toshio Mashima

음악작품

Jeff W. Ball, *Conductor*
Travis J. Cross, *Guest Conductor*

Piccolo

Vanessa Miller

Flute

Liz Bartscherer
Sondra Braeutigam
Kate Jiranek
Claire Mahon
Ariela Myers
Jamie Scotto
Marvin Wang

Oboe

Iva Verba

E-Flat Clarinet

Donald Moy

B-Flat Clarinet

Andrew Brin-Spicer
Elizabeth Frickey
Erin Gibat
Anna Goebel
Allison Heim
Kate Kerbel
Laurel Stinson
Syenite Vega
Rebecca Williamson

Bass Clarinet

Mani Vafaei
Jake Wassermann
Katianna Zaffery

Alto Sax

Christopher Bryant
Erin Elgass
Thomas LaRocca
Elizabeth Lin
William Morocho
Sarah Wolff

Tenor Sax

Ryan Key
Michelle Rampal
Kevin Pham

Baritone Sax

Cole Belt
Brandon Warren

Bassoon

Cindy Aladenika
Jo Henning
William Morse
Fran Piccone
Gabrielle Steinfeld

French Horn

Connor Bowman
Julia Richter
Jennifer Schecter
Beth Souza
Kyle Walker

Trumpet

Matthew Allen
Cayley Cybulska
Avery DeMaria
Kevin Heathwood
Heather Rheam
Andrew Schwartz
Elizabeth Sherman
Gary Walker
David Wertz
Omar Williams

Trombone

Carter Ellis
Ryan Gochee
Justin Laurenceau
Chris Piro
William Roddenberry
Stephen Souza

Bass Trombone

Lio Krieger
Phil Mayer

Euphonium

Ethan Bourdeau
Thanapol Phosut

Tuba

John Lynd
Adolfo Monterroso

Percussion

Emily Goetz
Rei Imai
Alex Jung
Jacob Kibel
Justin Stolarik
Marielle Sumergido
Kai Chuan Yang

Piano

Ryan Gochee

String Bass

Matthew Breslof



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Jeff W. Ball

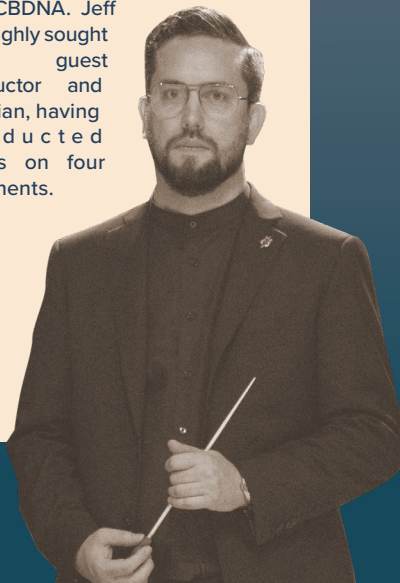
Jeff W. Ball is the Founder, Artistic Director and Conductor of the Brooklyn Wind Symphony, established in 2008 as the Grand Street Community Band. From its original thirty members, the organization has grown into the seventy-piece Brooklyn Wind Symphony and allowed for the formation of two additional ensembles, the seventy-five piece Grand Street Community Band and the sixty-piece Kings County Concert Band. The Brooklyn Wind Symphony is the first ever New York City based ensemble to be twice invited to perform at both the Midwest Clinic and the World Association of Symphonic Bands and Ensembles Conference. The Metropolitan Music Community, a 501c3 non-profit corporation on which Jeff serves as a board member, oversees all three organizations.

Jeff is also Director of Bands and Coordinator of Performing Arts at the Grand Street Campus (GSC) High Schools in the Bushwick neighborhood of Brooklyn, NY. His responsibilities include direction of the GSC Wind Ensemble, Concert Band, Jazz Band A and Beginner Band as well as overseeing a large performing arts department. The 10 bands at GSC involve over 650 students from the three Title 1 high schools that make up the campus. Over 95% of the band students at GSC begin their musical training in the 9th grade. Despite this late start, the four concert bands and two jazz bands at the school consistently

receive the top ratings of "Gold" and "Gold with Distinction" at the New York State School Music Association (NYSSMA) festival, often participating at the highest levels of 5 and 6.

Additionally, Jeff now serves as director of the New York City "All-City" High School Concert Band, a ninety-piece auditioned honors ensemble that meets weekly and comprises the finest high school age musicians from New York City. Jeff also spent 5 years as director of the Brooklyn College Conservatory of Music Wind Ensemble and as director of the New York City "All-City" High School Marching Band.

Jeff received his Bachelor's Degree in Music Education and Jazz Studies from Ithaca College and his Master's Degree in Music Education from the same institution. He was a semi-finalist for the Grammy Music Educator of the Year award in 2018. Jeff is a member of NYSSMA, NYSBDA, NAfME, MEANYC, Pi Kappa Lambda and CBDNA. Jeff is a highly sought after guest conductor and clinician, having conducted bands on four continents.



CONDUCTORS

Travis J. Cross (he/him) serves as professor of music and director of bands at UCLA, where he conducts the Wind Ensemble and leads the graduate wind conducting program. He chaired the music department from 2018–2023 and was associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music. Cross has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division conference and prepared the band for centenary performances of Leonard Bernstein's Mass with Gustavo Dudamel and the Los Angeles Philharmonic.

During five years as wind ensemble conductor at Virginia Tech, Cross led students in performances at the Virginia Music Educators Association conference, Kennedy Center, and Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major conducting workshop.

Cross earned doctor and master of music degrees in conducting from Northwestern University and the bachelor of music degree cum laude in vocal and instrumental music education from St. Olaf College. His principal teachers were Mallory Thompson and Timothy Mahr. Prior to graduate study, he taught for four years at Edina (Minn.) High School, where he conducted two concert bands and led the marching band program.

Cross wrote a chapter for volume four of Composers on Composing for Band and contributed to The



Horizon L e a n s
Forward: Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field and The Future of the Wind Band: Philosopher and Practitioner in Dialog, all available from GIA Publications. His more than

Travis J. Cross

20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications/C.L. Barnhouse, and Theodore Music.

Cross has appeared as a guest conductor, composer, and clinician in nearly 40 states; internationally in Canada, China, Germany, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; as featured band clinician at the Texas Music Educators Association Clinic/Convention; and on several occasions at the Music for All National Festival and Midwest Clinic. He has engagements in California, Florida, Illinois, Iowa, Missouri, New Jersey, New York, Tennessee, Virginia, Australia, Canada, Japan, Korea, and Singapore during the 2023–24 season. Cross is a member of the Council of Korean Americans and a Yamaha Master Educator.

지휘자